

ESSENTIAL CIVIL WAR CURRICULUM

Ari Kelman is Chancellor's Leadership Professor of History at the University of California, Davis. He is the author, most recently, of *Battle Lines: A Graphic History of the Civil War* (with Jonathan Fetter-Vorm), as well as *A Misplaced Massacre: Struggling Over the Memory of Sand Creek*, recipient of the Antoinette Forrester Downing, Avery Craven, Bancroft, Robert M. Utley, and Tom Watson Brown prizes, and *A River and Its City: The Nature of Landscape in New Orleans*, which won the Abbott Lowell Cummings Prize. Kelman's essays have appeared in *Slate*, *The Nation*, *The Times Literary Supplement*, *The Journal of American History*, *The Journal of Urban History*, and many others. He has contributed to a variety of public history projects, including outreach endeavors aimed at K-12 educators and documentary films for PBS's *American Experience* series. Kelman has received numerous grants and fellowships, most notably from the National Endowment for the Humanities and the Huntington Library, and several teaching prizes.